

## MEMORANDUM

TO: Gerald F. Brush, Jr.  
Andrew W. Edwards  
Anne C. Kimball  
Gretchen B. Kimball  
Jeffrey L. Kimball  
Stephen C. Kimball  
Donald J. McCubbin

CC: David Goldfarb

FROM: Eric Sloan

DATE: July 17, 2012

RE: Meeting of the Board of Directors  
The Kimball Foundation

Enclosed is the docket for the upcoming Board of Directors meeting of The Kimball Foundation. ***The meeting is scheduled to begin at 10:00 a.m. on Monday, July 30 at the offices of Pacific Foundation Services, LLC.*** Staff will review suggested dates to schedule all of the meetings for 2013. Please bring your calendars and come prepared to discuss your availability. Coffee, tea, fruit, and pastries will be available in the morning; lunch will be served.

At 9:00 a.m. the foundation's auditors, Robert Lee & Associates, LLP will brief the Audit Committee on findings from the 2011 audit. All members of the Board are invited to attend.

If you have any questions or comments, or if you are unable to attend the meeting, please do not hesitate to contact me at [esloan@pfs-llc.net](mailto:esloan@pfs-llc.net) or (415) 561-6540 x205, or Wendy at [weinhorn@pfs-llc.net](mailto:weinhorn@pfs-llc.net) or (415) 561-6540 x212.

We look forward to seeing you.

**THE KIMBALL FOUNDATION**

Board of Directors Meeting

July 30, 2012

**The Kimball Foundation**  
**MEETING OF THE BOARD OF DIRECTORS – AGENDA**  
 July 30, 2012

<b>AGENDA ITEM</b>	<b>TIME</b>	<b>TAB</b>
<b>I. Review of Minutes</b> Meeting of the Board of Directors (March 16, 2012)	10:00 – 10:05	1
<b>II. Finance Report</b> David A. Goldfarb, CPA	10:05 – 10:30	
<b>III. Management Report</b> Reminder of December 4, 2012 Meeting	10:30 – 10:40	
Confirm 2013 Meeting Dates		2
Rest Year Policy		3
Additional Gifts to the Foundation		
<b>IV. Kimball Arts Center Discussion</b>	10:40 – 10:50	4
<b>V. Interim Grant Program</b>	10:50 – 11:05	5
<b>VI. Review of Grants Paid &amp; Requests Denied</b> Summary of Grants Paid - 2012 Board Discretionary Grants - 2012 Board Meeting Grants - 2012 Interim Grants Paid - 2012 William and Gretchen Kimball Fund Grants - 2012 Multi-year Grants Review - 2012 Requests Denied to Date - 2012	10:50 – 11:00	6
<b>VII. Review of Requests to be Considered</b>	11:00 – 12:00	7
<b>VIII. Lunch</b>		

**The Kimball Foundation**  
**MEETING OF THE BOARD OF DIRECTORS**  
March 16, 2012

Pursuant to written notice, a meeting of the Board of Directors of the Kimball Foundation, a corporation, was held on March 16, 2012 at Pacific Foundation Services LLC, located at 1660 Bush Street, San Francisco, CA 94109.

Present: Gerald F. Brush, Jr.  
Andrew W. Edwards  
Anne C. Kimball  
Gretchen B. Kimball  
Jeffrey L. Kimball  
Stephen C. Kimball  
Donald J. McCubbin  
*Kimball Foundation*

David A. Goldfarb  
*David A. Goldfarb, CPA*

Charles R. Casey  
Wendy Yu Einhorn  
Ash McNeely  
Eric L. Sloan  
*Pacific Foundation Services, LLC*

**Call to Order**

The meeting was called to order by Board President Gretchen Kimball at 10:12 a.m.

**Approval of Minutes**

The minutes of the December 5, 2011 meeting were reviewed and approved as presented.

**Proposed Resolution**

A resolution revising the procedures for transferring funds among accounts was reviewed. Donald McCubbin stated that the resolution was too specific and did not apply to all transactions. He volunteered to modify the resolution and will bring a new draft as well as updated procedures for the board to review at the next meeting.

**Finance Report**

David Goldfarb presented the finance report and reviewed the recent performance of the portfolio. As of February 29, 2012, the fair market value of the assets was reported at approximately \$69 million. At that time, 62.69% of the portfolio was allocated to equities, 37.31% to fixed income, and 4.35% to cash and cash equivalents.

None of the investment advisory firms succeeded in meeting their benchmarks for the end of 2011. Dodge & Cox and Osterweis Capital Management performed well; however, Bernstein continued to underperform. The board agreed to review the performance of each firm after the next quarter. Steve Kimball asked to see a review of each firm's overall performance at the next meeting, as well as a performance analysis for the entire Kimball Foundation portfolio.

Don commented that William R. Kimball intended this to be a foundation that would last in perpetuity and, with that being the case, the investment strategy must be to outperform inflation, plus whatever expenses the foundation incurs (grants plus expenses).

## **Management Report**

### *WildCare*

Eric Sloan updated the board on WildCare's capital campaign. The organization found another property (the third potential property), but it fell through when WildCare leadership learned that toxic waste might be buried on the property. The board agreed that they would consider another request if, and when, WildCare has secured a property.

### *Future Meetings*

Eric Sloan confirmed the next meeting of the board will be held on Monday, July 30, 2012 at 10:00 a.m. at the offices of Pacific Foundation Services, LLC. Andy Edwards suggested beginning winter meetings at 9:00 a.m. The board agreed to the following dates for future meetings:

Winter 2012	December 4 beginning at 9:00 a.m.
Spring 2013	March 12 beginning at 10:00 a.m.
Summer 2013 Tentative	July 16 beginning at 10:00 a.m.
Winter 2013 Tentative	December 10 beginning at 9:00 a.m.

### *Acknowledgement of Additional Gifts to the Foundation*

Gretchen Kimball approved the transfer of funds from the WRK Administrative Trust to support the round of grants proposed at this meeting; staff agreed to generate an acknowledgement letter to the WRK Administrative trust to confirm receipt of the transfer.

### *Organizations Receiving Multiple and Consecutive Board Grants*

The board reviewed the analysis of organizations receiving repeat funding. Eric suggested that the foundation implement a maximum of four years of consecutive funding to any organization in order to make room for new organizations. Organizations that have received four years of consecutive funding would take a "rest" year and then could reapply the following year. This term limit would not apply to legacy grants.

The board approved the policy in concept and instructed staff to implement the model during the next round of grants, revise the website to reflect the policy, and work with organizations to let them know if they are eligible or ineligible. The staff will provide a written policy at the next meeting.

The board also discussed the Interim Grants program. Staff agreed to develop a proposal to expand the program's budget and change its guidelines to facilitate the funding of new grantees and/or innovative programs and organizations.

## **Review of Grants Paid & Requests Denied**

The board reviewed the lists of grants paid and requests denied in 2011 and in 2012 to date.

## Grants Approved

The board approved the following grants. All decisions were made by consensus.

<i>Staff-Recommended Grants Approved</i>	2012	2013
<b><i>Academic Enrichment</i></b>		
Envision Schools College Advisory Program, providing college application and persistence counseling at four Bay Area charter high schools	\$50,000	\$50,000
Canal Alliance Youth Scholarship Program, providing after school tutoring, college application assistance, and scholarships for low-income youth in the Canal neighborhood of San Rafael	\$25,000	
Seven Teepees Youth Program College and Career Program, providing counseling for low-income youth in the Mission neighborhood	\$35,000	
KIPP: Bay Area Schools KIPP Through College Program providing access to college preparatory high schools and seed funding for new San Francisco high school	\$75,000	\$75,000
Schools Mentoring and Resource Team (SMART) College Access Program (CAP), providing academic, high school, and college application support	\$25,000	
Collective Impact Providing academic enrichment, personal skills development, and case management for low-income children and youth in San Francisco	\$25,000	
Youth Leadership Institute College for All Partnership, bringing together teacher development, after-school academic services, parent instruction, and college mentoring for the lowest performing students in Marin County	\$30,000	
<b><i>Cultural Enrichment</i></b>		
Dance Brigade Grrrl Brigade, dance and music instruction for low-income girls and teens in the Mission neighborhood	\$20,000	
Imagine Bus Project Youth Studio Program, providing visual arts education for incarcerated youth at Bay Area juvenile detention centers	\$25,000	

<i>Staff-Recommended Grants Approved (continued)</i>	2012	2013
<b><i>Environmental Education</i></b>		
Pepperwood Preserve <sup>1</sup> The School Program, providing environmental education for elementary school children and youth in Santa Rosa	\$15,000	
Cool the Earth, Inc. School-based environmental education for low-income Bay Area children and youth	\$20,000	
Vida Verde Nature Education <sup>2</sup> Residential environmental education programs for low-income children and youth	\$30,000	\$30,000
Sonoma Ecology Center K-12 Multicultural Watershed Education Program, providing environmental education for children in Sonoma Valley's public schools	\$30,000	\$30,000
<b><i>Vocational &amp; Workplace Skills</i></b>		
Asian Neighborhood Design Employment Training Center, providing employment training in the green construction field for low-income youth and young adults in San Francisco	\$25,000	
Enterprise for High School Students Pathways Program, providing job readiness training and summer internships to disadvantaged youth in San Francisco	\$25,000	
Spaulding Wooden Boat Center Youth Boat Building and Sailing Program, for low-income youth from Marin City and the Canal neighborhood	\$15,000	
Jewish Vocational Services School Partners Program, providing vocational development services to at-risk high school students in San Francisco	\$30,000	
<b><i>Consent Calendar (Legacy Requests)</i></b>		
The BASIC Fund	\$60,000	
The Guardsmen	\$25,000	
St. Stephen's Episcopal Church: Camp Create	\$5,000	
Total Staff-Recommended Grants Approved	\$590,000	\$185,000

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<sup>1</sup> The Board would like to see this as a potential board meeting site in 2013.

<sup>2</sup> After this two-year grant, they will need to take a break in 2014. Since this grant was issued before the policy was instituted, the second year payment will still be issued.

<i>Board Discretionary Grants Approved</i>	2012	2013
St. Anthony Foundation (Andrew W. Edwards and Donald J. McCubbin) Support construction of a new multipurpose facility	\$10,000	
Fine Arts Museums of San Francisco (Gretchen B. Kimball) Restore the Salon Doré of the Hotel de la Tremoille period room at the Legion of Honor	\$10,000	
Concerts in the Park (Gretchen B. Kimball) Funding for the June 17th Concert in the Park performed by the Adler Fellows of the San Francisco Opera	\$5,000	
Common Counsel Foundation (Anna C., Jeffrey L., and Stephen C. Kimball) Environmental Action Fund	\$30,000	
Wildlife Media (Anna C. Kimball) Production support for the film series, "Bear Trek"	\$10,000	
Total Board Discretionary Grants Approved	\$65,000	
	<i>Total Grants Approved</i>	\$655,000

**Adjournment**

The meeting was adjourned at 12:47 p.m.

Approved:

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Charles R. Casey, Secretary

Date



**The Kimball Foundation**  
**2013 PROPOSED BOARD MEETING DATES**  
July 30, 2012

**Spring 2013**

Tuesday, March 12

10:00 a.m.

Location TBA

**Summer 2013 - Tentative**

Tuesday, July 16

10:00 a.m.

Pacific Foundation Services, LLC

1660 Bush Street, Suite 300

San Francisco, CA 94109

**Winter 2013 - Tentative**

Tuesday, December 10

9:00 a.m.

Location TBA

**The Kimball Foundation**  
**DRAFT REST YEAR POLICY**

July 30, 2012

The Kimball Foundation seeks to provide both ongoing support for effective nonprofit organizations, and to identify and support new and promising organizations. To achieve this goal, the foundation employs the following “rest year” policy: any organization that receives four years of consecutive funding must take a one-year rest before receiving additional support. Each year of a multi-year grant is counted as one year of support. Organizations that were awarded a multi-year grant prior to this policy, and the remaining portion of the grant constitutes a fifth year of support or greater, will receive the remaining grant funds pending good performance. Following this distribution, the organization must take a rest year. Interim grants for organizations that have transitioned to regular grants may be counted towards the four consecutive years of funding at staff discretion. This policy does not apply to board discretionary or legacy grants.

**The Kimball Foundation**  
**KIMBALL ART CENTER DISCUSSION**  
July 30, 2012

Founded in 1976, the Kimball Art Center provides arts exhibitions and education in Park City, Utah. The center was established through a gift of a building from William R. Kimball. Today it is the cultural center of Park City, a small town that has played host to an international audience through the Sundance Film Festival, the 2002 Winter Olympics, and world-class ski resorts. The center's three main galleries host arts exhibitions by nationally and internationally known artists. Its education programs provide training for teachers, arts programs in the schools, over 300 arts courses each year, and youth arts programs. The center also operates Park City's professional art supply store. In addition, the center organizes the Park City Kimball Arts Festival, Utah's original and longest running visual arts festival, attracting over 40,000 people from around the country.

Through Mr. Kimball's donation of a former automotive garage, the center has found effective and innovative ways to use the space for arts exhibitions and education. As the size and profile of Park City has grown, it has become increasingly clear that the center should grow with its host community. The present location is central, both near the center of town and on a busy pedestrian path. It is also on the road which visitors typically use to enter the town and is adjacent to the site of a former mining processing building, once the tallest structure in the town. The mining building was lost to a fire years ago and is missed by the community. The center seeks to take advantage of its excellent present location and build an additional structure that recalls the height and construction of the former mining facility. This structure would substantially increase the museum's exhibition and instruction area, improve the quality of staff working spaces, and open up the museum to the local community. The unique structure, reminiscent of a helix of railroad ties, is intended to provide a strong visual brand for Park City.

The center is presently in the quiet phase of a capital campaign with a goal of the \$15 million. The center has secured \$1.5 million from corporate, foundation, and individual donors and seeks the support of The Kimball Foundation. The center's leadership believes that a grant from Mr. Kimball's foundation would encourage other donors to give.



CURRENT KIMBALL ART CENTER



FUTURE KIMBALL ART CENTER DESIGN

**The Kimball Foundation**  
**REVISIONS TO THE INTERIM GRANT PROGRAM**  
July 30, 2012

The Interim Grant program was developed to provide staff with the flexibility to support (a) promising requests from small and new-to-the-foundation organizations and programs and (b) time-sensitive or emergency needs that arise between board meetings. Staff employs the same guidelines as those used for “regular” grants and always keeps in mind the principal to *promote only requests that we believe, for good reasons, the board would approve*. Interim Grant requests are presented in the subsequent docket for the board’s review.

At the March 16, 2012, meeting of the board, the board discussed the role of the Interim Grant program in the context of the Rest Year policy. Staff noted that because the grant program was in part designed to identify promising organizations and programs that are new to the foundation, revisions to the Interim Grant program design and budget may help achieve the goal of increasing the proportion of organizations and programs that are new to the foundation that are funded. The staff agreed to develop a proposal along those lines.

**Discussion**

Over the years, staff has encountered only a few time-sensitive or emergency requests, including a small number of grants to support philanthropic partnerships. These grants have allowed the foundation to respond to unplanned events or emergencies quickly.

The Interim Grants program has been effective in identifying and supporting promising small, and/or new-to-the-foundation, organizations and programs, which many have gone on to receive regular grants. However, because these grants are not presented at meetings, the board is less familiar with these organizations or programs and the process by which these nonprofit organizations grow and develop. We feel a fuller understanding of these organizations and processes would serve the board well.

**Recommendations**

Based on the instructions of the board at the March 16, 2012, meeting, and the analysis of the program, staff makes the following recommendations:

*Focus the Interim Grant program entirely on timely and emergency requests and reduce the budget accordingly. We suggest the program continue to make grants at staff initiative, with subsequent board review, and with no grant greater than \$10,000. We suggest a budget of \$50,000 per year would cover any time-sensitive or emergency requests. Any money left unspent near the end of the year could be put in the budget for the December meeting.*

*Expand the scope of the regular grants program to include more small and new-to-the-foundation organizations and programs.* We anticipate that this change would require the addition of about five to seven requests to each docket. Dockets would likely include requests ranging from \$5,000 to \$150,000 (including multi-year grants). These requests could be presented in the same manner that existing regular grants are presented: a one-page summary accompanied by verbal presentations). However, we suggest that eliminating formal presentations in favor of a period of questions from the board would better serve the board's information needs while freeing up additional time to talk about broader issues such as development in the fields in which the foundation makes grants.

**The Kimball Foundation**  
**SUMMARY OF GRANTS PAID - 2012**  
July 1, 2012

**BOARD DISCRETIONARY GRANTS**

*Total BOARD DISCRETIONARY (8 items)* \$ 65,000

**STAFF RECOMMENDED GRANTS**

*Total Board Meeting Grants (27 items)* \$ 847,540  
*Total Interim Grants (4 items)* \$ 37,500  
*Total STAFF RECOMMENDED (31 items)* \$ 885,040

**WILLIAM & GRETCHEN KIMBALL FUND GRANTS**

*Total WILLIAM & GRETCHEN KIMBALL FUND (16 items)* \$ 74,500

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**GRAND TOTAL GRANTS PAID TO DATE (55 items) \$ 1,024,540**

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**The Kimball Foundation**  
**BOARD DISCRETIONARY GRANTS PAID - 2012**

July 1, 2012

<b>Payment Date</b>	<b>Organization Name</b>	<b>Location</b>	<b>Grant Description</b>	<b>Grant Amount</b>
<b>ANDREW W. EDWARDS</b>				
3/16/2012	St. Anthony Foundation	San Francisco, CA	Construction of a new multipurpose facility	\$ 5,000
<i>Total Andrew W. Edwards (1 item)</i>				\$ 5,000
<b>ANNE C. KIMBALL</b>				
3/16/2012	Common Counsel Foundation	Oakland, CA	Environmental Action	\$ 10,000
3/16/2012	Wildlife Media	Bellingham, WA	Production support for the film series, "Bear Trek"	\$ 10,000
<i>Total Anne C. Kimball (2 items)</i>				\$ 20,000
<b>GRETCHEN B. KIMBALL</b>				
3/16/2012	Fine Arts Museums of San Francisco	San Francisco, CA	Restore the Salon Doré of the Hotel de la Tremoille period room at the Legion of Honor	\$ 10,000
3/16/2012	City of Belvedere Concerts-in-the-Park	Belvedere, CA	Fund the June 17th Concert-in-the-Park performed by the Adler Fellows of the San Francisco Opera	\$ 5,000
<i>Total Gretchen B. Kimball (2 items)</i>				\$ 15,000
<b>JEFFREY L. KIMBALL</b>				
3/16/2012	Common Counsel Foundation	Oakland, CA	Environmental Action	\$ 10,000
<i>Total Jeffrey L. Kimball (1 item)</i>				\$ 10,000
<b>STEPHEN C. KIMBALL</b>				
3/16/2012	Common Counsel Foundation	Oakland, CA	Environmental Action	\$ 10,000
<i>Total Stephen C. Kimball (1 item)</i>				\$ 10,000
<b>DONALD J. MCCUBBIN</b>				
3/16/2012	St. Anthony Foundation	San Francisco, CA	Construction of a new multipurpose facility	\$ 5,000
<i>Total Donald J. McCubbin (1 item)</i>				\$ 5,000
<b>GRAND TOTAL BOARD DISCRETIONARY GRANTS PAID TO DATE (8 items)</b>				<b>\$ 65,000</b>

**The Kimball Foundation**  
**BOARD MEETING GRANTS PAID - 2012**

July 1, 2012

Payment Date	Organization Name	Location	Payment	Grant Amount
<b>ACADEMIC ENRICHMENT</b>				
3/16/2012	Canal Alliance	San Rafael, CA		\$ 25,000
3/16/2012	Collective Impact	San Francisco, CA		\$ 25,000
3/16/2012	Envision Schools	Oakland, CA	1 of 2	\$ 50,000
3/16/2012	KIPP: Bay Area Schools	Oakland, CA	1 of 2	\$ 75,000
3/16/2012	Schools Mentoring and Resource Team (SMART)	San Francisco, CA		\$ 25,000
3/16/2012	Seven Teepees Youth Program	San Francisco, CA		\$ 35,000
3/16/2012	Summer Search	San Francisco, CA	2 of 2	\$ 50,000
3/16/2012	Youth Leadership Institute	San Francisco, CA		\$ 30,000
<i>Total ACADEMIC ENRICHMENT (8 items)</i>				\$ 315,000
<b>CULTURAL ENRICHMENT</b>				
3/16/2012	Dance Brigade	San Francisco, CA		\$ 20,000
3/16/2012	The Imagine Bus Project	San Francisco, CA		\$ 25,000
3/15/2011	Young Audiences of Northern California	San Francisco, CA	2 of 2	\$ 50,000
<i>Total CULTURAL ENRICHMENT (3 items)</i>				\$ 95,000
<b>ENVIRONMENTAL EDUCATION</b>				
3/16/2012	Cool the Earth, Inc.	Kentfield, CA		\$ 20,000
3/16/2012	Pepperwood Preserve	Santa Rosa, CA		\$ 15,000
3/16/2012	Sonoma Ecology Center	Eldridge, CA	1 of 2	\$ 30,000
3/16/2012	Vida Verde Nature Education	San Gregorio, CA	1 of 2	\$ 30,000
<i>Total ENVIRONMENTAL EDUCATION (4 items)</i>				\$ 95,000
<b>VOCATIONAL &amp; WORKPLACE SKILLS</b>				
3/16/2012	Asian Neighborhood Design	San Francisco, CA		\$ 25,000
3/16/2012	Enterprise for High School Students	San Francisco, CA		\$ 25,000
3/16/2012	BUILD	Redwood City, CA	2 of 2	\$ 50,000
3/16/2012	Juma Ventures	San Francisco, CA	2 of 2	\$ 50,000
3/16/2012	New Door Ventures	San Francisco, CA	2 of 2	\$ 50,000
3/16/2012	Spaulding Wooden Boat Center	Sausalito, CA		\$ 15,000
3/16/2012	Jewish Vocational Services	San Francisco, CA		\$ 30,000
<i>Total VOCATIONAL &amp; WORKPLACE SKILLS (7 items)</i>				\$ 245,000
<b>LEGACY</b>				
3/16/2012	The BASIC Fund	San Francisco, CA		\$ 60,000
3/16/2012	The Guardsmen	San Francisco, CA		\$ 25,000
3/16/2012	St. Stephen Episcopal Church - Camp Create	Belvedere, CA		\$ 5,000
<i>Total LEGACY (3 items)</i>				\$ 90,000



**The Kimball Foundation**  
**BOARD MEETING GRANTS PAID - 2012**  
 July 1, 2012

<b>Payment Date</b>	<b>Organization Name</b>	<b>Location</b>	<b>Payment</b>	<b>Grant Amount</b>
<b>PHILANTHROPIC SUPPORT</b>				
3/16/2012	Grantmakers for Children, Youth & Families	Silver Spring, MD		\$ 1,000
	\$1,000 Grant, \$500 Administrative			
6/11/2012	Council on Foundations	Baltimore, MD		\$ 6,540
	\$6,540 Grant, \$500 Administrative			
			<i>Total PHILANTHROPIC SUPPORT (2 items)</i>	\$ 7,540
<b>GRAND TOTAL BOARD MEETING GRANTS PAID TO DATE (27 items)</b>				<b>\$ 847,540</b>

**The Kimball Foundation**  
**INTERIM GRANTS PAID - 2012**

July 1, 2012

<b>Payment Date</b>	<b>Organization Name</b>	<b>Location</b>	<b>Grant Description</b>	<b>Grant Amount</b>
3/29/2012	The SF Playhouse	San Francisco, CA	Rising Star Program, providing access to theater performance and drama education for high school students	\$ 7,500
3/29/2012	Social Advocates for Youth	Santa Rosa, CA	Clean Slate tattoo removal program, providing gang-related tattoo removal, vocational development, academic prep, and mentoring	\$ 10,000
5/3/2012	Ninth Street Independent Film Center	San Francisco, CA	Teaching Intermedia Literacy Tools program, providing video production, project planning, and presentation skills to low-income San Francisco youth	\$ 10,000
6/15/2012	The Foundation for Youth Investment	San Mateo, CA	Promoting the quality of outdoor education for underserved youth in the Bay Area	\$ 10,000
<b>GRAND TOTAL INTERIM GRANTS PAID TO DATE (4 items)</b>				<b>\$ 37,500</b>

**The Kimball Foundation**  
**WILLIAM AND GRETCHEN KIMBALL FUND GRANTS PAID - 2012**  
 July 1, 2012

<b>Payment Date</b>	<b>Organization Name</b>	<b>Location</b>	<b>Grant Amount</b>
1/17/2012	California Pacific Medical Center Foundation	San Francisco, CA	\$ 1,000
1/17/2012	Colonial Williamsburg Foundation	Williamsburg, VA	\$ 5,000
1/17/2012	Grace Cathedral	San Francisco, CA	\$ 1,000
2/14/2012	California Academy of Sciences	San Francisco, CA	\$ 1,000
2/22/2012	The National Trust for Historic Preservation	San Francisco, CA	\$ 10,000
2/22/2012	Stephens College	Columbia, MO	\$ 12,500
4/9/2012	New Century Chamber Orchestra	San Francisco, CA	\$ 2,500
5/8/2012	Hoover Institution	Stanford, CA	\$ 10,000
5/8/2012	San Francisco Host Committee	San Francisco, CA	\$ 2,500
5/8/2012	Palazzo Strozzi Foundation USA	New York, NY	\$ 5,000
5/8/2012	International Documentary Association	Los Angeles, CA	\$ 1,000
5/24/2012	San Francisco Parks Alliance	San Francisco, CA	\$ 1,000
6/8/2012	The Churchill Centre	Chicago, IL	\$ 10,000
6/8/2012	Young Audiences	New York, NY	\$ 10,000
6/29/2012	Senior Access	San Rafael, CA	\$ 1,000
6/29/2012	Tulsa Air and Space Museum	Tulsa, OK	\$ 1,000
<b>GRAND TOTAL WGK FUND GRANTS PAID TO DATE (16 items)</b>			<b>\$ 74,500</b>

**The Kimball Foundation**  
**MULTI-YEAR GRANTS REVIEW**

July 1, 2012

Original Approval Date	Organization Name	Grant Description	Staff Comments	Payment Number	Scheduled Amount
7/26/2011	Children's Creativity Museum	C.I.T.Y. Teen Program	Established significant qualitative process objectives and achieved them.	2 of 2	\$ 25,000
7/26/2011	Eastside College Preparatory School	General operating support	Established and met very challenging objectives including: an 85% four-year retention rate, 100% college acceptance rate, and an 80% college graduation or on-track to graduation rate.	2 of 2	\$ 100,000
7/26/2011	Friends of the Urban Forest	Youth Tree Care Program	Established and achieved significant process objectives.	2 of 2	\$ 20,000
7/26/2011	Mission Graduates	College Connect program	Established aggressive and focused objectives and achieved projected outcomes, including 100% of participants accessed college and 98% persisted in college.	2 of 2	\$ 30,000
7/26/2011	NatureBridge	TEEM Program	Identified and measured strongly positive outcomes for participants, particularly increases in leadership, public speaking skills, and project management skills.	2 of 2	\$ 30,000
7/26/2011	San Francisco Opera Association	Opera ARIA (Arts Resources in Action) program	Set significant qualitative process goals and achieved them. Fifty-five percent of participants are low-income.	2 of 2	\$ 25,000
7/26/2011	WildCare	No Child Left Indoors	Established and met ambitious process outcomes.	2 of 2	\$ 35,000
<b>Grand Total (7 items)</b>					<b>\$265,000</b>

# Kimball Foundation

## Requests Denied to Date

*July 1, 2012*

<b>Organization Name</b>	<b>Location</b>	<b>Date Declined</b>	<b>General Project Description</b>	<b>Denial Reason</b>
Loved Twice	Oakland, CA	3/8/2012	Second hand baby clothing program, providing low-income mothers and families with access to free slightly used clothing	Not Within Guidelines
Broadway by the Bay	Burlingame, CA	3/14/2012	Youth Theater Conservatory Educational Outreach, offering access to the organization's free on-site, in-school, and outreach musical theater programs	Outside Date Parameters
Conservatory of Flowers	San Francisco, CA	3/28/2012	Bus transportation and guided exploration of botanical collections for underserved students	Not High Priority
Homework Central	San Mateo, CA	3/28/2012	Afterschool program for low-performing children from low-income families	Not High Priority
Instituto Familiar de la Raza	San Francisco, CA	3/28/2012	Re-launch Teatro Juvenile, a cultural intervention for at-risk Latino youth in San Francisco	Not High Priority
Gray Area Foundation for the Arts	San Francisco, CA	4/3/2012	Scholarship program to help low-income youth in the Tenderloin attend creative technology courses	Not High Priority
A Better Chance	New York, NY	4/25/2012	Identify, place, and support high potential minority students in college prep middle and high schools	Not High Priority
Arab Resource and Organizing Center	San Francisco, CA	4/25/2012	Arab Youth Organization, providing school-based Arab history outreach program	Not Within Guidelines

## Kimball Foundation Requests Denied to Date

*July 1, 2012*

<b>Organization Name</b>	<b>Location</b>	<b>Date Declined</b>	<b>General Project Description</b>	<b>Denial Reason</b>
California Youth Connection	San Francisco, CA	4/25/2012	Creating Leaders from Within project, providing foster youth with civic engagement opportunities	Not High Priority
Children's Empowerment, Inc.	Colma, CA	4/25/2012	College preparedness counselor and scholarships	Not High Priority
College Spring	San Francisco, CA	4/25/2012	SAT preparation services	Not High Priority
Community Action Marin	San Rafael, CA	4/25/2012	Therapeutic drumming program	Not Within Guidelines
Community Institute for Psychotherapy	San Rafael, CA	4/25/2012	Expansion of after school counseling program, addressing emotional problems that place children at risk of academic and social failure	Not High Priority
Daly City Youth Health Center	Daly City, CA	4/25/2012	Pathways for Success program, providing guidance to at-risk youth	Not High Priority
EnCorps Teachers Program	Los Angeles, CA	4/25/2012	Recruiting and training STEM professionals to work as teachers	Not High Priority
Greater Bay Area Make-A-Wish Foundation	San Francisco, CA	4/25/2012	Education-related computers for children in the Bay Area	Not Within Guidelines
Independent Living Resource Center - San Francisco	San Francisco, CA	4/25/2012	PRYDE program, preparing youth with disabilities for a future of independent living	Not Within Guidelines
Institute on Aging	San Francisco, CA	4/25/2012	Center for Elders and Youth in the Arts, offering classes and projects in visual arts, dance, and creativity	Not High Priority

## Kimball Foundation Requests Denied to Date

*July 1, 2012*

<b>Organization Name</b>	<b>Location</b>	<b>Date Declined</b>	<b>General Project Description</b>	<b>Denial Reason</b>
Leadership High School	San Francisco, CA	4/25/2012	New academic intervention program, supporting low-skilled students to thrive in a college-preparatory environment	Not High Priority
Pacific Autism Center for Education	Santa Clara, CA	4/25/2012	FACES and Sunny Days Preschool programs, providing arts enrichment activities for young children	Not Within Guidelines
Peninsula Girls Chorus	Burlingame, CA	4/25/2012	Scholarship Program for young women to take part in the award-winning programs	Not High Priority
San Francisco Maritime National Park Association	San Francisco, CA	4/25/2012	Age of Sail program, providing cultural and academic enrichment to underserved youth	Not High Priority
ALearn	Santa Clara, CA	5/18/2012	Summer math program for at-risk low-income students at Sequoia High School in Redwood City	Not High Priority
American Red Cross Bay Area Chapter	San Francisco, CA	5/18/2012	Purchase and build a disaster response headquarters and community center	Not Within Guidelines
Baker Institute	Palo Alto, CA	5/18/2012	Listen to Me! Summer Institute and Baker Scholars programs	Not Within Guidelines
Bayview Opera House	San Francisco, CA	5/18/2012	Dare to Dream Arts and Youth Enrichment Program, providing arts education to low-income children and youth	Not High Priority
Boys & Girls Clubs of North San Mateo County	South San Francisco, CA	5/18/2012	College Bound Program, providing academic enrichment	Not High Priority

## Kimball Foundation Requests Denied to Date

*July 1, 2012*

<b>Organization Name</b>	<b>Location</b>	<b>Date Declined</b>	<b>General Project Description</b>	<b>Denial Reason</b>
Cinequest	San Jose, CA	5/18/2012	Picture the Possibilities program, providing film production training to youth	Not High Priority
International Christian Relief Missions	Homestead, FL	5/18/2012	Orphanages and local relief organizations	Not Within Guidelines
Project AVARY	Novato, CA	5/18/2012	Leaders in training program, providing vocational development services for youth with incarcerated parents	Not High Priority
Boy Scouts of America, Pacific Skyline Council	Foster City, CA	5/29/2012	Camper scholarships	Not Within Guidelines
Boys & Girls Clubs of the Peninsula	Menlo Park, CA	5/30/2012	College Bound Program	Withdrawn by Requestor
Breakthrough San Francisco at SF Day School	San Francisco, CA	5/30/2012	Expansion of program providing academic enrichment services for disadvantaged high school students	Withdrawn by Requestor
Museum of Craft & Folk Art	San Francisco, CA	5/30/2012	Education Program, providing folk art workshops in Bay Area schools	Not High Priority
Senior Services for Northern California	San Francisco, CA	5/30/2012	Experience Corps Marin, a tutoring and mentoring program that serves disadvantaged youth	Outside Date Parameters
Stage Door Conservatory	Alameda, CA	6/8/2012	Arts Access for All, a scholarship program for children of low-income families	Outside Date Parameters
Girls For A Change	San Jose, CA	6/13/2012	SF Juvenile Justice Collaborative program, providing youth development and community service opportunities for incarcerated female youth	Not High Priority



# Kimball Foundation

## Requests Denied to Date

July 1, 2012

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<b>Organization Name</b>	<b>Location</b>	<b>Date Declined</b>	<b>General Project Description</b>	<b>Denial Reason</b>
Project Commotion	San Francisco, CA	6/13/2012	Youth Outreach Program, providing Mission neighborhood children and youth with instruction in capoeira	Not High Priority
The Story Project	Culver City, CA	6/13/2012	Film production training for high school students	Not Within Guidelines
Lily's Legacy Senior Dog Sanctuary, Inc.	Forest Knolls, CA	6/25/2012	Senior dog rescue program, providing veterinary services, dog supplies, and a permanent facility for large breed senior dogs	Not Within Guidelines

**Grand Total (40 Requests)**

**The Kimball Foundation**  
**2012 PAYOUT WORKSHEET**  
 July 30, 2012

<b>Estimated 2012 Grantmaking Budget*</b>	<b>\$ 3,097,479</b>
Less: 2012 Grants Paid To-Date	
Board Discretionary Grants	\$ 65,000
Staff-Recommended Grants	
Board Meeting Grants	\$ 590,000
Interim Grants	\$ 37,500
Multi-year Grant Payments (Board Approved in 2011)	\$ 250,000
Philanthropic Support Grants	\$ 7,540
William and Gretchen Kimball Fund Grants	\$ 74,500
Subtotal 2012 Grants Paid To-Date	\$ 1,024,540
<b>Funds Available for 2012</b>	<b>\$ 2,072,939</b>
Less: 2012 Allocated Funds	
Balance of Board Discretionary Grants Budget	\$ 180,000
Balance of Interim Grants Budget	\$ 112,500
Balance of Multi-year Grants to be Paid (Approved in 2011)	\$ 420,000
Balance of William and Gretchen Kimball Fund Grants Budget	\$ 180,500
Subtotal 2012 Allocated Funds	\$ 893,000
<b>2012 Staff-Recommended Board Meeting Grants Target</b>	<b>\$ 1,179,939</b>

\* As provided by David Goldfarb April 20, 2012

**The Kimball Foundation**  
**REQUESTS TO BE CONSIDERED**

July 30, 2012

<b>Staff-Recommended Requests</b>	<b>2012</b>	<b>2013</b>
<b>CULTURAL ENRICHMENT</b>		
Community Music Center Young Musicians Program, providing scholarships for music instruction for disadvantaged children and youth in San Francisco	\$ 25,000	
Yerba Buena Center for the Arts Young Artists at Work program, providing contemporary arts education and community leadership training for diverse San Francisco youth	\$ 15,000	
New Conservatory Theatre Center Satellite Drama Education Program and Summer Day Camps for youth	\$ 30,000	
San Francisco Art Institute City Studio program, providing arts instruction in schools and community organizations to Bay Area disadvantaged youth	\$ 20,000	
TheatreWorks Write On! San Mateo playwriting initiative, providing theater education in San Mateo County public high schools	\$ 20,000	\$ 20,000
<b>ENVIRONMENTAL EDUCATION</b>		
Farallones Marine Sanctuary Association Environmental education programs for San Francisco children and youth	\$ 30,000	
Audubon Canyon Ranch Experiential Environmental Education Program, providing environmental education to elementary school students	\$ 30,000	
Girl Scouts of Northern California Green by Nature program, providing environmental education for disadvantaged Bay Area girls	\$ 15,000	
Environmental Volunteers, Inc. Educate for Depth program, providing nature-based science education to K-8th grade San Mateo County students	\$ 15,000	
Golden Gate Audubon Society Eco-Education Program, providing year-round environmental education in San Francisco, Richmond, and Oakland elementary schools	\$ 25,000	

**The Kimball Foundation**  
**REQUESTS TO BE CONSIDERED**

July 30, 2012

<b>Staff-Recommended Requests</b>	<b>2012</b>	<b>2013</b>
<b>ENVIRONMENTAL EDUCATION (continued)</b>		
Pie Ranch Youth Education Program, providing agricultural and environmental education on the San Mateo Coast	\$ 30,000	\$ 30,000
Urban Sprouts Garden and environmental education in schools in low-income San Francisco neighborhoods	\$ 30,000	
Save The Bay Restoration Education Program, providing field-based, ecological science for students in San Mateo, San Francisco, and Marin Counties	\$ 30,000	
<b>VOCATIONAL &amp; WORKPLACE SKILLS</b>		
Bernal Heights Neighborhood Center Youth & Employment Programs, providing employment development services for low-income youth and young adults in the Bernal and Excelsior neighborhoods	\$ 30,000	\$ 30,000
BAYCAT Providing media-focused vocational development services to low-income San Francisco youth	\$ 30,000	\$ 30,000
Fine Arts Museums of San Francisco Museum Ambassador program, providing fine arts training and vocational development for diverse San Francisco youth	\$ 20,000	\$ 20,000
Huckleberry Youth Programs Wellness Academy, providing vocational development services to low-income San Francisco youth	\$ 50,000	\$ 50,000
Network for Teaching Entrepreneurship Bay Area Program, providing in-school entrepreneurship training, college access programming, and microenterprise development services for Bay Area youth	\$ 20,000	
Women's Audio Mission Girls on the Mic program, providing digital media technology training for young low-income women	\$ 15,000	

**The Kimball Foundation**  
**REQUESTS TO BE CONSIDERED**

July 30, 2012

<b>Staff-Recommended Requests</b>	<b>2012</b>	<b>2013</b>
<b>LEGACY GRANTS</b>		
Season of Sharing Fund	\$ 35,000	
Colonial Williamsburg Foundation	\$ 25,000	
PRBO Conservation Science	\$ 30,000	
<b>Total Staff-Recommended Requests</b>	<b>\$570,000</b>	<b>\$180,000</b>
<i>Staff-Recommended Grants Target</i>	<i>\$ 593,740</i>	

<b>Board Discretionary Requests</b>		
Andrew Edwards		
CPMC Women's and Children's Health Bayview Child Health Center	\$ 10,000	
The Ghiberti Foundation - Grace Cathedral	\$ 5,000	
UCSF Cancer Hospital at Mission Bay	\$ 10,000	
Gretchen Kimball		
KQED	\$ 10,000	
Philbrook Museum of Art	\$ 10,000	
Donald McCubbin		
KIPP San Francisco Bay Academy	\$ 5,000	
Reading Partners San Francisco	\$ 5,000	
SF Achievers	\$ 10,000	
That Man May See	\$ 10,000	
<b>Total Board Discretionary Requests</b>	<b>\$ 75,000</b>	

**THE KIMBALL FOUNDATION**  
CULTURAL ENRICHMENT

Prior grants: 2002-2008 - \$55,000  
(3 grants)  
2009 - \$25,000  
2010 - \$25,000  
2011 - \$25,000

Community Music Center  
544 Capp Street  
San Francisco, CA 94110

www.sfcmc.org  
Christopher Borg, Executive Director, (415) 647-6015

Request: \$35,000  
Recommendation: \$25,000

Founded in 1921 as a settlement house music school, the mission of the Community Music Center (CMC) is "to make high quality music accessible to all people, regardless of their financial status." The early 20<sup>th</sup> Century settlement houses sought to cultivate middle class values among immigrants and the poor and music education was a key component of that work. CMC occupies a Victorian in the Mission neighborhood, a branch in the Richmond District, and neighborhood extension programs throughout the city. In the 2011-2012 fiscal year, CMC served over 2,000 music students, including 1,190 children and teens, ages four to eighteen. In addition, about 18,500 people attended more than 300 CMC performances, both at their Mission neighborhood recital hall and at other community venues.

CMC students take private lessons in any of 41 instruments, voice, sight singing, and composition from a faculty of 120 professional musicians, most of whom are conservatory-trained. Music styles include blues, flamenco, folk, jazz, Middle Eastern, popular, rock, and western classical. Faculty members are fluent in several languages. Students may also choose from sixteen ensembles and choruses, join one of four tuition-free programs for young musicians or the free multi-generational CMC Orchestra (ages 16-75), or practice music in the Latin American and Chinese folk traditions. Through collaborations with San Francisco Performances and the Stern Grove Festival Association, musicians come to CMC to perform and engage in conversation with the audience about their music.

CMC never turns away students for financial reasons. All fees are offered on a sliding scale and a significant number of students receive services free of charge. Because there is no cap on the number of students who receive financial aid or on the amount of that assistance, CMC relies heavily on contributed income to cover its scholarships. CMC earns about 50% of its budget each year through tuition and ticket sales. During the 2011-2012 fiscal year, financial assistance of \$1.2 million was provided to student musicians. Sixty-eight percent of the young student population received financial assistance. Demand for financial assistance increased in 2011-2012 and it has further increased by 31% in 2012-2013. CMC seeks support for the Young Musicians Program, which supports music instruction to disadvantaged children and youth ages nine to eighteen.

Organization budget: \$3.5 million

Young Musicians Program budget: \$317,000

Recommendation: \$25,000 grant to support the Young Musicians Program.

**THE KIMBALL FOUNDATION**  
CULTURAL ENRICHMENT

Prior grants: 2010 - \$15,000  
2011 - \$25,000

Yerba Buena Center for the Arts  
701 Mission Street  
San Francisco, CA 94103  
www.ycba.org  
Sandie Arnold, Development Manager, (415) 321-1340

Request: \$30,000  
Recommendation: \$15,000

Founded in 1993, Yerba Buena Center for the Arts (YBCA) has established itself as a critical member of the Bay Area arts community, presenting a contemporary arts program in visual arts, performance, and film/video. YBCA has commissioned and presented more than 300 world premiere performances, exhibitions, and films, with a particular emphasis on emerging and diverse contemporary artists. Each year, YBCA hosts about 130,000 patrons.

YBCA's youth education program, Young Artists at Work (YAAW), is an after-school and summer youth education program offering cultural enrichment, artistic skills development, and community leadership training. Each year during the nine-month program, approximately 30 selected high school students produce original visual, performing, and media work, and engage in lectures, facilitated discussions, and community service. YAAW is designed to engage students in thinking critically about art and learn how art can be used to construct new realities, both visually and in the community. Through the program, low-income students gain exposure to art and artists, as well as college-bound supports such as campus tours and application guidance. Over the last three years, all 24 YAAW high school senior participants went to college and this year's class includes 15 more who will attend such schools as the Academy of Art, SF City College, Clark Atlanta, and UC Riverside, LA and Berkeley.

This past year, the program has been redesigned under new leadership and this grant request is for the new vision. In summer 2012, master artists will help 31 ethnically-diverse high school students (approximately 70% from low-income backgrounds) develop their craft and technique through eight two-day workshops. Then, during the 2012-2013 school year, each YAAW student will conduct a year-long collaborative community project with a local organization, as well as continue to attend weekly YAAW classes at YBCA. Partner organizations where students will be placed include: Bayview Hunters Point Center for Art and Technology (BAYCAT), Bay Area Video Coalition, Children's Creativity Museum, Zaccho Dance Theatre Youth Ensemble, de Young Museum Ambassadors, Hunter's Point Family, and the 3<sup>rd</sup> Street Youth Center and Clinic.

Organization budget: \$13.5 million

Program budget: \$300,000

Recommendation: \$15,000 grant to support the Young Artists at Work program.

**THE KIMBALL FOUNDATION**  
CULTURAL ENRICHMENT

Prior grants: 2006 - \$25,000  
2009 - \$25,000  
2010 - \$30,000  
2011 - \$30,000

New Conservatory Theatre Center  
25 Van Ness Avenue  
San Francisco, CA 94102

www.nctcsf.org  
Barbara Hodgen, Executive Director, (415) 861-4914

Request: \$60,000 (over two years)  
Recommendation: \$30,000

Founded in 1981, New Conservatory Theatre Center (NCTC) is a small, independent theater company that provides a robust schools-based youth program, wellness outreach to schools, and a conservatory program for young adult artists. At the three-theatre space on Van Ness Avenue, NCTC produces musicals and family matinee productions, as well as emerging theater for predominantly LGBT audiences. NCTC's main-stage productions include an 11-month season featuring eight plays, four in-concert performances, and special events. Family matinee performances are designed for children ages five to eighteen and their families. NCTC commissions, develops, and premieres one new play with LGBT themes every two years and one new play for young audiences every three years. About 45,000 people attend performances or participate in education programs each year.

NCTC offers several wellness and theater education programs. The YouthAware program uses theater to help youth understand the implications of making unhealthy choices. The program includes an eight-show repertoire of plays, educational materials, workshops, and structured discussions. The program tours through 17 Northern California counties, visiting schools, community centers, shelters, and juvenile justice facilities, reaching over 20,000 youth each year. The programs focus on HIV awareness and prevention, bullying, drug and alcohol abuse, homophobia, violence, body image, and diversity issues.

NCTC seeks support for the Youth Conservatory and Satellite Drama Education programs. Youth Conservatory provides drama education for about 200 children and youth each year, 20% of whom come from low-income families. During the school year, classes are one hour per week and include an introduction to theater, intermediate acting, musical theater, improvisation, and intensive programs for promising young actors. Summer day camps include full-day, three-week sessions in acting and musical theater for young students, plus five-week performance programs for teens. Each class ends with a performance for family and friends; advanced classes end with a full production for general audiences. The Youth Satellite Drama Program provides 40, 10-week after school drama classes for over 425 children in San Francisco elementary schools where 50% or more of students qualify for free or reduced lunch. All classes meet California State Board of Education Visual and Performing Arts Content Standards for Theater.

Organization budget: \$1.4 million

Program budget: \$301,000

Recommendation: \$30,000 grant to support the Youth Conservatory and Satellite Drama Education programs.



**THE KIMBALL FOUNDATION**  
CULTURAL ENRICHMENT

Prior grants: None

San Francisco Art Institute  
800 Chestnut Street  
San Francisco, CA 94133

[www.sfai.org](http://www.sfai.org)

Polly Springhorn, Mgr. of Institutional Giving, (415) 749-4504

Request: \$40,000

Recommendation: \$20,000

Founded in 1871, the San Francisco Art Institute (SFAI) is a private, nonprofit, fine arts college serving about 650 undergraduate and graduate students each year. SFAI offers bachelor's and master's degrees, and post-bachelors certificates, in the history and theory of contemporary art, urban studies, and studio disciplines such as film, painting, photography, sculpture, printmaking, and design and technology. SFAI is closely associated with the development of fine arts photography in the U.S., West Coast Abstract Expressionism, the Bay Area Figurative Movement, and artists as varied as Eadweard Muybridge, Mark Rothko, Ansel Adams, Richard Diebenkorn, and Annie Liebovitz.

The City Studios program provides sequenced studio arts instruction to low-income youth through eight partner organizations in San Francisco and Oakland. Courses include painting, sculpture, sound and media production, design, photography, filmmaking, animation, video, creative writing, and journalism. All courses are taught by SFAI faculty; the student to instructor ratio ranges from 1:8 to 1:5. In 2011, the program served 150 low-income middle and high school students. Participants from the program have been accepted to SFAI, California College of the Arts, and several University of California campuses.

In the fall and spring semesters, the program offers weekly studio classes. Each semester, students have the opportunity to show their work in public exhibitions. At least once each semester, classes feature a visit by a master artist who facilitates critical dialog, arts production, and art learning. During the summer semester, the program offers intensive classes for students, ages 13-15, full-time for two weeks in June. A summer pre-college program offers 10-12<sup>th</sup> grade students the chance to study a studio art intensively for five weeks. All participants are provided with rigorous evaluation by instructors, master artists, and other SFAI faculty. Partner organizations are community organizations, school districts, youth development agencies, and local businesses, including the Kimball Foundation grantee Bay Area Video Coalition. SFAI provides capital improvements and the arts instruction materials, which remain as the property of the partner organizations after the course is complete.

Organization budget: \$20.9 million

Program budget: \$422,000

Recommendation: \$20,000 grant to support the City Studio program.

**THE KIMBALL FOUNDATION**  
CULTURAL ENRICHMENT

Prior grants: 2007 - \$25,000

TheatreWorks  
P.O. Box 50458  
Palo Alto, CA 94025  
www.theatreworks.org  
Phil Santora, Managing Director  
(650) 463-7102

Request: \$15,000  
Recommendation: \$40,000 (over two years)

Founded in 1970 by current artistic director Robert Kelley, TheatreWorks (TW) is the largest professional theater company in Silicon Valley and the third largest in the Bay Area. TW presents 230 performances of eight shows each season in two venues, the Mountain View Center for the Performing Arts and the Lucie Stern Theater in Palo Alto. Presenting both plays and musicals to an audience of almost 100,000 people annually, TW has distinguished itself as a home for the creation of new work and has launched 60 world premieres and 140 regional premieres in its 42-year history. TW is known locally and nationally for its longstanding commitment to nontraditional casting, culturally-resonant programming, and diversity both on and off the stage.

Instituted 20 years ago, TheatreWorks for Schools (TWS) uses theater to enrich the lives of PreK-12 children and youth by building self-esteem and developing skills in teamwork, critical thinking, and creativity. Last year, TWS reached over 6,000 6-12<sup>th</sup> grade students both in their classrooms and at the theater. In all, TWS delivers programming to over 23,000 students and 980 teachers annually, filling a critical gap in arts education throughout the Bay Area.

TW seeks support to underwrite TWS's *Write On!* for low-income San Mateo County high school students in three overlapping arts education programs: 1) a two-month playwriting residency on campus integrated into their Social Studies or English curriculum that culminates in public performances of student work, 2) a 24-Hour Playmaking Festival in which teams of students from throughout the county write, direct and stage an original work and are judged by guest artists in one marathon day and night, and 3) student matinees of TW's professional productions preceded by a tutorial with theater artists and a Teacher's Guide to curriculum integration for each play. Close to 800 students (170 low-income) from three area high schools, Redwood Continuation, and College Track will participate in these mutually-reinforcing activities in the 2012-2013 academic year, providing an in-depth theater education otherwise unavailable in public school, at a cost of \$125 per student.

Organization budget: \$7.4 million

Program budget: \$97,000

Recommendation: \$40,000 grant over two years to support *Write On!* in San Mateo County.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2008 - \$20,000

Farallones Marine Sanctuary Association  
991 Marine Drive, The Presidio  
San Francisco, CA 94129  
www.farallones.org  
Teri Watson, Executive Director, (415) 561-6625

Request: \$20,000  
Recommendation: \$30,000

Founded in 1995, Farallones Marine Sanctuary Association (FMSA) is the nonprofit partner that supports and assists the Gulf of Farallones National Marine Sanctuary with education, outreach, and stewardship. The Sanctuary, home to great white sharks, humpback whales, and vast seabird colonies, is located just beyond the Golden Gate Bridge. It encompasses over 1,200 square miles of open ocean and coastal waters as well as bays and estuaries—from Bodega Head in Sonoma County to the San Mateo County coast. FMSA seeks to protect the ecologically diverse Sanctuary by transforming Bay Area residents into a community of informed and active ocean stewards.

FMSA offers several environmental education programs for children, and youth. The Sanctuary Visitor Center offers grade-appropriate interactive programs for children in grades kindergarten through fifth. Presentations are typically two hours; about 2,000 children participate each year. At-Your-School brings FMSA staff to elementary schools for presentations, serving about 2,500 children each year. The Oceans After School program provides a series of eight program sessions at elementary schools, serving about 200 children each year. The Fisherman in the Classroom brings working members of the local fishing community to middle and high schools, reaching about 450 youth each year. The Sanctuary Public Programs bring about 1,200 family members and young adults each year for themed events such as *Plankton and Pasties* and *Planktronica*.

The LiMPETS program (Long-term Monitoring Program and Experiential Training for Students) provides middle and high school students with hands-on experience conducting marine science. Participants learn about the marine environment through monitoring of rocky intertidal and sandy beach ecosystems, surveying key invertebrates and marine plants, and studying the population fluctuations of the Pacific mole crab. Students are provided with background information, monitoring protocols, and data analysis activities, culminating with a final project—all built on the California State Science Standards. Participants conduct fieldwork several times per year and enter and track results online. LiMPETS staff provides training and support both in the classroom and in the field. The LiMPETS program serves about 1,500 youth each year.

Organization budget: \$1.4 million

Education programs budget: \$445,000

Recommendation: \$30,000 grant to support environmental education programs.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2011 - \$30,000

Audubon Canyon Ranch  
4900 Shoreline Highway 1  
Stinson Beach, CA 94970

[www.egret.org](http://www.egret.org)

J. Scott Feierabend, Executive Director, (415) 868-9244

Request: \$30,000

Recommendation: \$30,000

Audubon Canyon Ranch (ACR) was established in 1962 to protect one of the largest heron and egret nesting areas on the West Coast. Fueled by a desire to stop a 503-acre dairy ranch in West Marin from being subdivided for development, the Marin Audubon Society and other local Audubon Chapters, using donations from community supporters, bought the property known as "Canyon Ranch." The ranch is now part of ACR's 1,000-acre Martin Griffin Preserve on the east side of Bolinas Lagoon, which includes a grove of redwood trees where egrets and herons nest. Audubon Canyon Ranch was created as an independent, nonprofit organization, and although the word "Audubon" is in the organization's title, ACR is not a chapter of the National Audubon Society. Today, the mission of ACR is to protect nature through land preservation, ecosystem restoration, environmental education, and conservation science.

ACR has preserved over 2,000 acres of open space since its inception. The organization's conservation science work takes place at ACR's research center at Cypress Grove, a facility on Tomales Bay. Staff biologists conduct scientific studies, develop land management strategies, and publish papers in peer-reviewed journals that inform environmental policy and the public. A 2009 paper on the effects of rainfall on the rate of change in heron and egret nest abundance demonstrated impacts of climate change.

ACR's school programs focus on students in third through fifth grades, with a goal of connecting them with the natural landscapes of Marin and Sonoma counties. The curriculum is based on California's Life Sciences Content Standards and includes a classroom visit by a trained volunteer docent, and a three-hour nature hike at the Martin Griffin Preserve in Marin or the Bouverie Preserve in Sonoma Valley. Students have hands-on experiences, such as holding a newt, seeing the diverse microbial life in a piece of moss through a microscope, and observing an egret taking flight. In addition, teachers receive lesson plans and classroom materials to continue to engage students in conservation work. The organization keeps a low student-to-docent ratio (6:1) for all visits. ACR relies on 275 volunteer docents, who must complete a twenty-three hour training course before leading student groups. ACR also provides over \$30,000 in bus scholarships to participant school groups, which range from \$125 to \$995. For the 2012-2013 school year, ACR plans to serve 6,900 students (250 classrooms) from more than 100 Bay Area schools. All participating schools have a student population where 30% or more of students qualify for free or reduced lunch.

Organization budget: \$3 million

Program budget: \$330,000

Recommendation: \$30,000 grant to support Audubon Canyon Ranch's school programs.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2005 - \$20,000

Girl Scouts of Northern California  
7400 Edgewater Drive, Suite 340  
Oakland, CA 94621  
www.girlscoutsnorcal.org  
Marina Park, CEO, (510) 6562-8470

Request: \$32,000  
Recommendation: \$15,000

Founded in 2007 by the merger of five girls scout councils and a portion of a sixth, Girl Scouts of Northern California (GSNorCal) provides youth development services for girls. GSNorCal serves 47,000 girls and young women and 32,000 adult volunteers in 19 Northern California counties between Santa Clara and the Oregon border. Girl Scouts was founded in the early part of the 20<sup>th</sup> century to build the character, citizenship, and practical skills of participants. Since then, ten million girls have participated. Research indicates that participants build life and workplace skills, social competencies, and academic engagement. Eighty percent of women business owners, 69% of female U.S. Senators, and every female U.S. astronaut was a Girl Scout. Eighty percent of Girl Scout alumnae attribute the personal and professional success to Girl Scouting.

In addition to the traditional scouting activities, GSNorCal offers a number of enrichment programs. The Girls Go Tech program encourages girls to pursue interests in science, technology, engineering, and math. The program features internships with women working in science and technology careers and an expanded science and technology curriculum designed to build on girls' school curricula. The Got Choices program seeks to intervene in the lives of girls and early adolescents that are involved, or at risk of becoming involved, in the juvenile justice system. Got Choices focuses on building healthy relationships, providing health education, promoting creative expression, and providing community service opportunities.

The Green By Nature program provides environmental education, outdoor education, leadership development, and community service opportunities. Working closely with under-resourced schools, the program provides hands-on, integrated, project-based learning opportunities and awareness of college and career paths. The Green By Nature curriculum is structured as a "program in a box," allowing easy implementation in school, afterschool, or community organizations contexts. It includes ninety-minute sections on climate change, waste reduction, the Pacific Flyways, and environmental justice, as well as a complementary menu of field trips, events, and role model visits. In 2011-2012, Green By Nature served about 2,200 girls. In 2012-2013, GSNorCal plans to expand into 15 under-resourced schools in San Francisco, San Mateo and Sonoma counties, serving about 40 more girls.

Organization budget: \$15.7 million

Program budget: \$167,000

Recommendation: \$15,000 grant to support the Green By Nature program.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: None

Environmental Volunteers, Inc.  
2560 Embarcadero Road  
Palo Alto, CA 94303  
www.evol.org  
Allan Berkowitz, Executive Director, (650) 493-8000

Request: \$15,000  
Recommendation: \$15,000

Founded in 1972, Environmental Volunteers (EV) provides environmental education to 12,000 K-8<sup>th</sup> grade students in San Mateo and Santa Clara County schools each year. EV curricula feature hands-on learning and inquiry-based teaching that supplements the core curriculum, both in the classroom and during field trip programs. All EV units support California state science standards. EV has recently completed restoration of the old Sea Scouts building, adjacent to the nature trails in the Palo Alto Baylands Nature Preserve.

Many environmental education programs try to reach as many students as possible by scheduling one classroom service followed by a single field trip. This delivery model touches many children and teachers, but results in limited hours of instruction per child. EV set out to change this in 2004 by shifting its system to one that preferentially serves schools that commit to using EV programs for consecutive grades over successive years, thereby building a continuum of learning for students throughout their education. Almost all EV's programs are now delivered in this manner, using a simple, online sign-up process to ease burden on teachers. Further, EV coordinated 11 other local environmental organizations to collaborate via the website ([www.sciencebynature.org](http://www.sciencebynature.org)), providing teachers instant access to sets of integrated programs available through multiple nonprofits.

EV seeks support to provide "Educate for Depth" programs in San Mateo County. Classroom teachers select from nine subject areas aligned with their curriculum: Baylands Ecology, Foothill Ecology, Marine Ecology, Earthquake Geology, All About Birds, Early California Indians, Nature in Your Neighborhood, Water Science and Conservation, and Energy and Natural Resources. Volunteer teachers then come to school to provide hands-on environmental education units. For instance, All About Birds uses both stuffed and live birds to explore why a bird is not a mammal, basic bird identification, and the unique role of beaks, talons, and feathers. In Earthquake Geology, students learn about the structure and formation of tectonic plates, how they move to create earthquakes, and how the movement of material through the rock cycle gives each rock unique properties. External evaluation by LFA Group of EV's "Educate for Depth" model showed significant student improvement on test scores and increased positive attitudes about environmental stewardship.

Organization budget: \$640,000

Program budget: \$171,000

Recommend: \$15,000 grant to support Educate for Depth in San Mateo County.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2011 - \$25,000

Golden Gate Audubon Society  
2530 San Pablo Avenue, Suite G  
Berkeley, CA 94702  
www.goldengateaudubon.org  
Mark Welther, Executive Director, (510) 843-2222

Request: \$25,000  
Recommendation: \$25,000

Established as a chapter of the National Audubon Society in 1917, Golden Gate Audubon Society (GGAS) is one of nine Audubon chapters in the Bay Area. GGAS was operated solely by volunteers until 1997, when it hired its own professional staff. GGAS' mission is three-fold: 1) conserving and restoring the Bay Area's natural habitats, 2) raising public awareness around issues related to the environment, and 3) educating a new generation of nature stewards. GGAS conservation accomplishments include helping to ensure the protection of wildlife habitats around San Francisco Bay, including Crissy Field and Heron's Head Park in San Francisco, and the expansion of the habitat for the endangered California Clapper Rail at the Martin Luther King Jr. Regional Shoreline in Oakland.

The Eco-Education Program is a year-round environmental education program that targets third, fourth, and fifth grade Bay Area students in low-income schools. The program began as GGAS' Eco-Oakland and Eco-Richmond programs, which received the 2008 Governor's Environmental and Economic Leadership Award and the 2009 Outstanding Service Award from the North American Association for Environmental Education. The program model includes a suite of four classroom visits, two field trips, and at least one family field trip. The curriculum and its take-home materials are offered both in English and Spanish. GGAS' goal is that at least 80% of participants will show an increase in watershed knowledge and at least 85% will express a desire to take action in preserving the environment.

Eco-Education programs often begin with schoolchildren learning about how their schoolyards are ecosystems and working to make them better habitats for hummingbirds. The program also connects students with a park near their homes or school, so students can engage their families in conservation work. For instance, Pier 94 in Bayview Hunters Point is located very close to two participating San Francisco schools. Visits to the site provide an ideal hands-on experience that reinforces and inspires learning. In one visit, students might collect debris, learn about decomposition rates for the garbage they collect, and understand the impact of debris pollution on local wildlife. In another, they might collect plankton samples from the shoreline, or remove invasive plants from the site. In 2011, The Kimball Foundation helped GGAS expand the Eco-Education Program San Francisco. The present request seeks additional support for the same purpose.

Organization budget: \$752,000

Program budget: \$231,000

Recommendation: \$25,000 grant to support the Eco-Education Program.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2010 - \$30,000  
2011 - \$30,000

Pie Ranch  
P.O. Box 363  
Pescadero, CA 94060  
www.pieranch.org  
Jered Lawson, Executive Director  
(650) 879-0995

Request: \$30,000  
Recommendation: \$60,000 (over two years)

Located on the San Mateo coast between Pescadero and Santa Cruz, Pie Ranch is a 14-acre, hands-on sustainable farm and food system education center. It seeks to inform and inspire high school students to understand the full cycle of food production, with the ultimate goal of transforming them into active consumers, peer-educators, and advocates of a healthier food system. Named for the triangular shape of its farm, Pie Ranch produces everything needed to make a pie: wheat, pumpkins, berries, honey, free-range chicken eggs, and goat's milk. The farm includes an outdoor kitchen which allows cooking demonstrations and instruction. Pie Ranch also operates a farm stand which generates approximately 25% of its annual revenue.

The organization focuses on experiential and immersive food education and training programs, teaching students about sustainable farming, healthy food preparation and processing, food distribution, responsible waste and resource management, land stewardship, and community and environmental ethics. Pie Ranch trains students to increase their knowledge of personal nutrition by reading food labels, buying and preparing healthier food choices, and accessing sustainable foods. Pie Ranch began its youth education programs in 2005 and today partners with four Bay Area high schools (Mission and O'Connell in San Francisco, Pescadero and Oceana in Santa Cruz). The program will serve 325 students per year with three to five visits to the ranch. Additionally, another 400-600 youth will visit the ranch for one-time visits. A new HomeSlice Employment Internship will engage 15 students in a 28-week work experience. The goal of all education programs is that students will become active participants in the food system, and as a result be educators and change-makers in their families and communities. Participants are eligible for internships at the Pie Ranch Farm Stand and at Mission Pie, a for-profit café and Pie Ranch business partner in San Francisco's Mission neighborhood.

Pie Ranch is working with the Peninsula Open Space Trust (POST) to purchase and preserve a 13-acre parcel of farmland adjacent to the original farm. The combined farmsteads will enable the organization to expand programming, grow a more diverse array of crops, and protect and preserve the area for public education purposes.

Organization budget: \$749,000

Youth Education Program budget: \$333,663

Recommendation: \$60,000 grant over two years to support agricultural and food system education programs for high school youth.



**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: 2011 - \$30,000

Urban Sprouts  
451 Hayes Street, 2<sup>nd</sup> Floor  
San Francisco, CA 94102  
www.urbansprouts.org  
Angela Moskow, Executive Director, (415) 866-1663

Request: \$30,000  
Recommendation: \$30,000

Founded in 2005, Urban Sprouts provides garden-based environmental and sustainable food education to middle and high school students in San Francisco. The organization began as a doctoral thesis project on the benefits of school gardens conducted at Luther Burbank Middle School in 2003-2004. At the end of the study, teachers asked the research team to stay on to help make the school garden a sustainable program at the core of the school's curriculum. As of 2012, Urban Sprouts was working in four schools in southeastern San Francisco. Sixty-two percent of participants are low-income and 95% are students of color.

Urban Sprouts builds organic gardens in participant schools and provides a garden educator at each site to staff the programs. Students take part in 60 minutes of garden-based education per week for at least 20 weeks per year, typically during science and elective classes. Each class session is led by the garden educator and assisted by community volunteers. The curriculum uses the ecology of the school garden to teach environmental sciences, focusing on soil creation, decomposition, nutrient cycles, and organism interdependence. Interactive garden-based activities include debates on environmental issues, science experiments, tending crops from field to table, and creating skits to educate peers. Each site hosts at least one community workday and cooking class per month to bring participant's families and other community members together for hands-on environmental and food education. During the 2011-2012 academic year, over 506 students in grades six through twelve participated in at least 20 hours of programming. Eighty-eight percent of 2010-2011 participants reported that they cared more about the environment than before participating and 47% reported that they had improved their eating habits.

Urban Sprouts offers an intensive, full-day, two-week summer leadership program for 20 students each year at Garden for the Environment, a large community garden in the Inner Sunset neighborhood. Participants work in the garden, harvest, and prepare a garden-grown lunch each day. They also participate in workshops on garden ecology, recycling, composting, health, nutrition, and the food system. Five high school participants are hired each year to serve as assistant garden educators. The assistant garden educators receive training in gardening and group leadership.

Organization budget: \$359,000

Recommendation: \$30,000 grant to support Urban Sprouts.

**THE KIMBALL FOUNDATION**  
ENVIRONMENTAL EDUCATION

Prior grants: None

Save The Bay  
1330 Broadway, Suite 1800  
Oakland, CA 94612  
www.savesfbay.org  
David Lewis, Executive Director, (510) 463-6850

Request: \$30,000  
Recommendation: \$30,000

Save The Bay has worked for 50 years to protect and restore the San Francisco Bay for people and wildlife. Only one-third of its original size, the Bay is one of the most diverse and productive ecosystems on the planet, yet it continues to face significant threats from pollution and urban sprawl. Save The Bay's three priorities are to improve bay water quality, prevent development and landfill that threaten the Bay's ecosystem, and re-establish 100,000 acres of tidal marsh around the bay. Their work touches the six counties that rim the San Francisco Bay and is responsible for creating state support for wetlands restoration, the ban on plastic bags in the city of San Jose, salt pond restoration at Ravenswood Pond in Menlo Park by the foot of the Dumbarton Bridge, and community organizing to halt the development of a new city on restorable Redwood City salt ponds.

Recognizing the need to foster continued awareness of the Bay's health and teach diverse California youth about Bay ecology in innovative ways, Save The Bay developed a series of Restoration Education Programs for youth. In 2010-2011, Save The Bay retooled its longstanding education programs to offer experiences that respond specifically to the core science curriculum needs of teachers, while also building better alignment with the organization's larger community-based advocacy and restoration goals.

Save The Bay seeks support for students from San Mateo, San Francisco, and Marin Counties to participate in its field-based Restoration Education Program. This program serves 2,000 youth annually (700 are low-income). Activities conducted range from a field trip focused on the Bay estuary and tidal marsh restoration, which involves identification of and removal of invasive species, to ecological science technology and data collection for high school students tracking species evolution during the restoration process, to training upper level students to be educators and mentors for younger learners in the plant nurseries and baylands. Internal evaluations show 65% of teachers report their students have "significantly increased" knowledge of bay science concepts, health and human impacts. Additionally, tens of thousands of native plants have been restored as part of field work associated with these programs.

Organization budget: \$3.7 million

Program budget: \$390,000

Recommend: \$30,000 grant to support the Restoration Education Program in San Mateo, San Francisco, and Marin Counties.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 2002 - \$5,000  
2005 - \$10,000  
2008 - \$20,000  
2011 - \$30,000

Bernal Heights Neighborhood Center  
515 Cortland Avenue  
San Francisco, CA 94110  
www.bhnc.org  
Rachel Eborá, Executive Director  
(415) 206-2140

Request: \$30,000  
Recommendation: \$60,000 (over two years)

Founded in 1978, Bernal Heights Neighborhood Center (BHNC) develops low-income housing and operates youth employment and senior day services programs in San Francisco. BHNC is a membership organization with 602 resident and merchant members. The Community Engagement program helps residents and businesses work with the city administration to address health services, violence prevention, and public safety issues. BHNC has developed 18 housing projects, with a total of 445 units. BHNC owns and operates 14 buildings with 248 residential units, and provides supportive services in 142 of those units. The organization also operates a food pantry, distributing food at its Excelsior and Bernal Heights facilities. It operates senior centers in the Bernal Heights and Excelsior neighborhoods, offering recreational activities, outings, congregate meals, and transportation for active elders. It also provides home visits, case management, and medical oversight for frail homebound individuals.

The Youth & Employment programs provide services to youth and young adults, ages 14-24, from the southeastern neighborhoods of San Francisco. Participants are all low-income; most are immigrants, in foster care, live in public housing, or are involved with the youth or adult justice systems. The program features a series of workshops focusing on time and financial management, resume and cover letter writing, interview techniques, and workplace standards of appropriate behavior. Participants are assessed for employment and academic strengths, interests, and barriers to employment. The program offers monthly visits to public and private sector employers, as well as annual employer fairs where youth can participate in as many as 20 interviews with potential employers. In 2011-2012, BHNC began developing an internship component; initial sites include Payless Drugs, Safeway, and State Farm Insurance. In 2011-2012, the Youth & Employment program served about 300 youth.

Some youth and young adults participate in the more intensive Employment Case Management component. Case Management participants staff the BHNC food bank and act as translators for immigrants attending community engagement meetings. Each Case Management participant works closely with a job developer to identify and pursue employment and, once employed, is supported as they develop new skills and prepare for college or better employment. In 2011-2012, there were 60 Case Management participants, of whom 24 found employment.

Organization budget: \$1.9 million

Program budget: \$447,000

Recommendation: \$60,000 grant over two years to support the Youth & Employment Programs.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 2010 - \$30,000  
2011 - \$30,000

BAYCAT  
2415 Third Street, Suite 230  
San Francisco, CA 94107  
www.baycat.org  
Villy Wang, Executive Director  
(415) 868-9244

Request: \$30,000  
Recommendation: \$60,000 (over two years)

Founded in 2004, Bayview Hunters Point Center for Arts & Technology (BAYCAT) provides digital media training for low-income youth to help prepare them for a competitive job market and to express themselves through digital art. BAYCAT's youth participants have learned both hard skills, such as using professional-level software for producing and editing film, audio, and graphic arts, and soft skills, including critical thinking, collaboration, leadership, and effective communication. Ninety-two percent of BAYCAT's participants are from low-income families and 96% are youth of color. In its 5,000 sq. ft. facility featuring state-of-the-art equipment, BAYCAT has trained over 2,000 students, ages 11-24, in digital media technology.

BAYCAT has four main programs. The year-round Youth Education Program serves 80 students who come to BAYCAT twice a week for two hours each visit. The one-year course includes training in the use of software like Final-Cut Pro, Flash, and Pro-Tools. The Summer Digital Media Camp is a condensed, but intensive, version of the year-round program. Forty students attend four days a week for four hours each day over six weeks. *Zoom In* is an award-winning TV show which airs on public television. Students in both the year-round and summer programs work collaboratively to produce the episodes, which focus on key topics in the students' communities, like violence, lack of healthy food options, or peer pressure. Students research issues, learn camera work, screenwriting, and interview skills, and develop expertise in audio and video software. Studio BAYCAT and Community Cinema Program are the professional marketing social enterprises that produce short films, advertising, billboard campaigns, and marketing materials, and bring in approximately 40% of BAYCAT's revenue.

BAYCAT also works with other youth-serving organizations and the San Francisco Unified School District. BAYCAT's portable lab turns any site into a multimedia classroom, offering project-based assistance in video production and editing, music video production, digital audio, animation, web design, and professional development for teachers. There is currently a waitlist of schools and organizations who would like to partner with BAYCAT. In the last academic year, BAYCAT worked with 355 students at on-site and off-site programming, and provided professional development to 50 teachers. Eighty-nine percent of students report improving their skills in expressing themselves and better using technology to create art.

Organization budget: \$751,000

Program budget: \$292,500

Recommendation: \$60,000 grant over two years to support BAYCAT's education programs.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 1999 - 2005 \$325,000 (6 grants)  
2010 - \$20,000  
2011 - \$20,000

Fine Arts Museums of San Francisco  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

[www.famsf.org](http://www.famsf.org)

Sheila Pressley, Director of Education  
(415) 750-7641

Request: \$20,000

Recommendation: \$40,000 (over two years)

The Fine Arts Museums of San Francisco was formed by the merger of the M.H. de Young Memorial Museum and the California Palace of the Legion of Honor in 1972. The de Young in Golden Gate Park is San Francisco's oldest museum and hosts a world-class collection of American paintings; arts from Africa, Oceania, and the Americas; western and non-western textiles; decorative arts and crafts; and photography. The Loma Prieta earthquake left the museum badly damaged. A substantially larger new building was completed in 2005 and has since welcomed nearly 10.5 million visitors. The Legion of Honor is located in Lincoln Park and its collection includes an overview of European art history from medieval times through the 20<sup>th</sup> century and contains one of the most important collections of prints and drawings in the U.S. About 2.2 million people visited the two museums in 2011.

The Museum Ambassador program provides vocational training, art history instruction, and employment to about 80 diverse youth each year. Participants are recruited from San Francisco high schools. The museums do not collect demographic information about participants, but they believe participants mirror the general school district population. Participants are part-time employees of the museums. The program offers both summer and academic year sessions. During the academic year, participants come to the de Young one afternoon each week; during the summer, they come full time for two weeks. In each case, participants attend lectures by curators, docents, and local artists; develop public speaking skills; and, work in teams to create arts education presentations.

Participants then visit local elementary schools and, using materials from the art-for-touching collection, introduce children to a specific genre or exhibition. These presentations prepare the children for a later visit to the de Young or Legion of Honor. In the museums, participants lead tours for visiting schoolchildren. Museum Ambassadors provide a very different perspective on the museum experience than curators and docents and help bridge the gap between school children and the institution. About 6,000 school children were served by presentations in 2011-2012. For the 2012-2013 academic year, participants will make presentations to prepare schoolchildren for tours of the *Girl with a Pearl Earring: Dutch Paintings from the Maritschuis*.

Organization budget: \$43 million

Program budget: \$192,000

Recommendation: \$40,000 grant over two years to support the Museum Ambassador program.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 1999 - \$31,800  
2002 - \$20,000  
2005 - \$30,000  
2010 - \$30,000  
2011 - \$50,000

Huckleberry Youth Programs  
3310 Geary Boulevard  
San Francisco, CA 94118  
www.huckleberryyouth.org  
Bruce Fisher, Executive Director  
(415) 668-2622

Request: \$50,000  
Recommendation: \$100,000 (over two years)

Huckleberry Youth Programs was founded in 1967 to respond to the needs of youth from all over the country who flocked to San Francisco for the “Summer of Love” without a permanent place to stay once they arrived. Huckleberry founded the first shelter for runaway youth (Huckleberry House) in the United States. Today, the organization provides crisis shelter, assessment, counseling, health care and education, health career training, and transition-age youth services for youth, ages 12-17, in San Francisco and Marin counties. Huckleberry serves about 8,000 youth every year.

Huckleberry House, a six-bed crisis shelter in San Francisco, served 187 youth last year. The Youth Multi-Service Center provides medical services, health education, and outreach services in San Francisco’s Haight Ashbury neighborhood. The clinic provides primary medical care, HIV and STI testing and treatment, counseling, pregnancy testing, immunizations, and physical and gynecological examinations. The Community Assessment & Referral Center receives and assesses the needs of runaway youth in San Francisco and refers them to the appropriate service agencies. Services in Marin include health care, counseling, support groups, and outreach services. Huckleberry Transition Age Youth Services provides outreach and mental health education for youth and young adults, ages 16-24.

Building on Huckleberry’s 15-year history of training teenagers to become peer educators, Huckleberry created the Wellness Academy in 2006. The academy provides a school-to-career program in the field of health services. Recruitment is targeted at youth in low-income communities who would be the first in their families to attend college; 81% are low-income. During its five-year program curriculum, the Wellness Academy assists youth in graduating from high school, identifying and fulfilling college requirements for their careers of choice, accessing academic support, performing internships in the health field, and entering post-secondary educational institutions. In 2011, internship placements included Balboa Teen Health Center, Blood Centers of the Pacific, Curry Senior Center, and Third Street Clinic. The program now serves 140 youth in middle and high school. All 30 high school graduates in 2012 are now enrolled in college or a four-year university.

Organization budget: \$3.8 million

Program budget: \$845,000

Recommendation: \$100,000 over two years to support the Huckleberry Wellness Academy.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 2011 - \$15,000

Network for Teaching Entrepreneurship  
2130 Fulton Street  
San Francisco, CA 94117

[www.nfte.com/what/programs/bay-area](http://www.nfte.com/what/programs/bay-area)

Krista Katsantonis, Executive Director, (415) 422-4438

Request: \$15,000

Recommendation: \$20,000

Founded in 1987, the Network for Teaching Entrepreneurship (NFTE) provides entrepreneurship education to underserved middle and high school youth in 21 states and ten countries. NFTE partners with schools, community groups, and universities to create innovative experiential curricula; recruits, trains and supports teachers; and provides ongoing support for alumni. The school-based courses, which last either one semester or an entire school year, are delivered as a series of units in an existing academic course, or as stand-alone elective and after-school classes. The organization's main goal is to increase students' entrepreneurial knowledge, with the ultimate desired outcomes of high school graduation, college attendance, business ownership, and/or gainful employment.

NFTE Bay Area began in 1994 and in 2011-2012 worked with about 850 Bay Area students in 16 schools where over 40% of students qualify for free and reduced lunch. Participants receive an average of 62 hours of NFTE class time each year. The Bay Area chapter works closely with the University of San Francisco and the college hosts the annual Business Plan Competition, NFTE teacher training and professional development workshops, alumni workshops and the summer BizCamp for youth. Over 120 of USF's MBA students volunteer with NFTE's students as judges and coaches, and the organization relies on another 80 active volunteers from local businesses including Google, eBay, Intel, and Merrill Lynch. In 2011, NFTE has completed a strategic plan and is preparing to expand the number of participants to about 1,000 in 2012-2013.

NFTE students practice math, reading, and writing skills in a way that connects their learning to real-life situations. For example, students may learn about the stock market by meeting a stockbroker, playing an investment game, or creating a mock stock portfolio to follow for a period of time. All students are required to create and present an original business plan. The class then selects the top three business plans for a regional competition. NFTE's newest collaboration with Youth Business America focuses on providing alumni with advanced training, mentoring, and access to microloans to launch a business. Evaluations of the NFTE model conducted by the Harvard Graduate School of Education and Brandeis University show increases in students' desire to go college and increases in occupational aspirations. Follow-up surveys with students who have completed the program showed that 54% of NFTE alumni were in post-secondary education, and 27% have started and are still running their businesses.

Organization budget: \$623,000

Recommendation: \$20,000 to support entrepreneurship training for underserved youth.

**THE KIMBALL FOUNDATION**  
VOCATIONAL & WORKPLACE SKILLS

Prior grants: 2009 - \$10,000  
2011 - \$10,000

Women's Audio Mission

1890 Bryant, Suite 312

San Francisco, CA 94110

[www.womensaudiomission.org](http://www.womensaudiomission.org)

Terri Winston, Executive Director, (415) 425-1597

Request: \$25,000

Recommendation: \$15,000

Founded in 2003, Women's Audio Mission (WAM) provides training in audio engineering, recording, and live sound services for independent artists, on-line engineering training curricula, and management of musicians and songwriters. WAM is dedicated to the advancement of women in music production and recording arts, a field in which women make up less than 5% of professionals.

WAM offers a number of programs. WAM workshops and events provide free and low-cost training in the recording arts and audio technology to over 200 young women a year. WAM develops the careers of local women musicians, songwriters, and composers by providing access to music production and technology training. The WAM Studio delivers affordable recording and live sound services to independent artists while providing career counseling and job placement services for women pursuing careers in audio and digital media. WAM Studio places about 20 women a year in paid positions. The WAM Online Member Community is an international community of over 850 women promoting collaboration, performances, and job opportunities. Sound Channel brings rigorous, college-tested recording arts and audio technology training curriculum to the international online community. Over 3,500 students from 82 countries have accessed online training programs in the last six months.

The Girls on the Mic program provides low-income girls and female youth, ages 9-18, with digital media technology training in a professional studio environment. All participants are low income and 77% have never played a musical instrument, a common first step for many adult musicians and audio engineers. Participants attend two-hour weekly training sessions, facilitated by WAM staff and female mentors. Program components include developing storytelling skills by developing podcasts, writing and recording songs, deconstructing the soundtracks of Looney Toon cartoons, and producing sound tracks. Participants have access to professional recording and sound production equipment and software, high quality musical instruments, and artist and production professional mentors. Girls on the Mic also offers music technology workshops and a one-week summer camp. In 2011, Girls on the Mic Served 450 participants.

Organization budget: \$319,000

Program budget: \$66,000

Recommendation: \$15,000 general support grant.



**The Kimball Foundation**  
**LEGACY GRANTS**  
 July 30, 2012

<p><b>San Francisco Chronicle Season of Sharing Fund</b></p> <p>The 2011- 2012 San Francisco Chronicle Season of Sharing Fund raised another new, all-time record of \$6.6 million. Eighty-five percent of the funds are used to support the critical needs of families in nine Bay Area counties and the remainder is distributed to food banks. Forty percent of the funds go to The Kimball Foundation’s geographic focus area. Each year, approximately 5,000 families who have a one-time emergency receive direct financial assistance (averages \$1,200) to cover their needs, such as rent or utilities. Local partner agencies provide screening and referral services to families and work with them to prepare a detailed budget and action plan to help them out of their crisis situation. Once applications are approved, fiscal agents in each county disburse grants. All funds donated are distributed throughout the year.</p>	<p>Prior grants: 1999 - \$10,000          2001 - \$10,000          2005 - \$10,000          2006 - \$10,000          2007 - \$50,000          2008 - \$50,000          2009 - \$35,000          2010 - \$35,000          2011 - \$35,000</p> <p>Recommendation: \$35,000</p>
<p><b>Colonial Williamsburg</b></p> <p>Colonial Williamsburg is a historic recreation of life in colonial Virginia before 1790. It includes dozens of authentic or accurately recreated colonial houses, American Revolutionary War exhibits, the Governor’s Palace, and restaurants and taverns. It is a living history museum, featuring costumed re-enactors who portray the residents of the town and craftsmen who practice the technologies of the eighteenth century. Colonial Williamsburg hosts about 700,000 visitors each year.</p> <p>The Teacher Institute has brought over 7,000 middle and high school social studies teachers from across the country to Colonial Williamsburg for a week-long immersion in early American history. Participants attend lectures by noted historians, meet character interpreters, take part in re-enactments of eighteenth-century events, and return with interactive classroom materials. Colonial Williamsburg seeks support to cover the costs of ten teachers from Marin County to attend the Teacher Institute.</p>	<p>Prior grants: 2005 – 2007 - \$40,000          (3 grants, W&amp;G Kimball Fund)          2008 - \$20,000          2009 - \$5,000 (W&amp;G Kimball Fund)          2010 - \$15,000          2011 - \$25,000</p> <p>Recommendation: \$25,000</p>

**PRBO Conservation Science**

Founded in 1965, PRBO Conservation Science promotes the conservation of birds, other wildlife, and ecosystems through scientific research, public education, and the training of field biologists. PRBO staff support wetland conservation in the San Francisco Bay and Central Valley by working closely with habitat management agencies, community organizations, academic institutions, and private landowners; conserving key watershed resources, building biodiversity, and providing cleaner water.

The Conservation Science Intern Training Program trains young field biologists for careers as ecological researchers, wildlife managers, and environmental educators. The program is well-known and is highly competitive, admitting only about 50 graduate-level interns each year. Participants are exposed to a basic curriculum focused on bird census methodologies, monitoring techniques, database management, and experimental design. The interns then work on projects in west Marin, the Farallon Islands, the Central Valley, the wetlands in the San Francisco Bay, and in central Marin. Nearly 90% of program participants go on to careers in conservation, science, or education.

Prior grants: 2006 - \$50,000  
2009 - \$40,000  
2010 - \$60,000  
2011 - \$30,000

Recommendation: \$30,000